1911
25

WE'LL GO JOYRIDING UP IN THE AIR

***** Song *****

WORDS BY

Christy Bishop

MUSIC BY

VICTOR SCIACCA

HEON HARRIS

This Is A Great Song. — Try It Over. — Price 10¢ Per Copy.

SOME O' DESE DAYS.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'mp' (mezzo-piano). The lyrics are: 'Cause some o' dese days you'll call me hon - ey, Yes some o' dese days You'll want ma mon - ey, Jes as sho as de sun shine, Jes as sho as three, three is nine, You'll wish dat you were mine, Yes some o' dese days.

'Cause some o' dese days you'll call me hon - ey,

Yes some o' dese days You'll want ma

mon - ey, Jes as sho as de sun shine,

Jes as sho as three, three is nine, You'll wish dat

you were mine, Yes some o' dese days.

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We say it is a great song We don't ask you to belive it until you play it and then we know you will.

We'll Go Joyriding Up In The Air

Words by
CHRISTY BISHOP

Music by
VICTOR SCIACCA

Tempo di Valse

VAMP

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "Nell called up her beaux on the / Nell liked it so well she went". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). A repeat sign is present in the piano part.

The second system continues the song with the lyrics: "phone, mad, / And said Jack I'm home all a - lone, / Such joy - rid - ing she nev - er had, / Then / To". The piano accompaniment continues with chords and a bass line. The key signature remains three flats (B-flat major or D-flat minor).

put on your rings and the rest of your things, I'll be there with bells on a
cud-dle and squeeze while you float through the breeze, To her was real pleas-ure in -

ship that has wings. Then Nell said Jack where can we go? Just leave it to
deed, if you please. When-ev - er Jack called on the phone, To find out if

me, Nell, I know, — We'll sail thro' the skies like a bird when it flies, Where
Nell-ie was home, — She'd said Jack you know where I'm anx-ious to go, Take me

no one can see, come on, come on, Nell, get wise, come on.
up in your air - ship, this old earth is too slow, come on.

CHORUS

We'll go joy - rid - ing up in the air, And sail thro' the dear old az-ure so fair, We'll

spin a-round Mars while we wink at the stars, And dodge thro' the clouds any where, I don't care, And then just

like a bird on the wing, We'll float thro' the air, the air as we sing, And then for a spoon we'll go

up in the moon, While we're joy-rid-ing up in the air. We'll air.

FOUR GREAT HITS! By Mail 15 Cents Each.

MAORI

A Samoan Dance

To obtain the correct rhythm and conception of the number it should be played moderately slow

WM. H. TYERS
Composer of
"The Cuban Dance" "La Trocha"

Words by
HENRY S. CREAMER

Musical by
TOM LEMONIER

*Moderato.
Not fast*

The musical score for 'MAORI' is written for piano. It consists of five systems of music. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is marked 'Moderato. Not fast'. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

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Moderato con espressione

The musical score for 'Dear Old Moonlight' is written for piano. It consists of two systems of music. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is marked 'Moderato con espressione'. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

Till ready,

Come a-long, my la- dy, Come and stroll with me in the
With the girl I trea-sure, All I want for mine, is the

moon light, dear old moon light, Though it's cool and sha- dy,
moon light dear old moon light Talk a- bout your pleasure,

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Welcome To Our City.

MARCH & TWO-STEP.

With Song Trio.

By HERMAN CARLE & CECIL MACK

For The Last Time Call Me Sweetheart

Lyric by
CECIL MACK

Musical by
TOM LEMONIER

The musical score for 'Welcome To Our City' is written for piano. It consists of five systems of music. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is marked 'Moderato. Not fast'. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

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Andante.

The musical score for 'For The Last Time Call Me Sweetheart' is written for piano. It consists of four systems of music. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is marked 'Andante.'. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

You say your heart is mine a long or And
When first we wan-dered in the wood land A

that your love is dead to me, You say that we must part as
rose you pinned up on my breast, And told me that you loved me

stran- gers, And as stran- gers ev- er be, I
on- ly, With you I found per- fect rest, Now

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